

24, 2 JUL 21.

CUMBERLAND COUNTY SOLDIERS' MEMORIAL MONUMENT UNVEILED
IN IMPRESSIVE CEREMONY SATURDAY

INSPIRING ADDRESSES MADE BY SENATOR CURRY, HON. E. N. RHODES,
DR. G. B. CUTTEN, COL. C. E. BENT, H. J. LOGAN, K.C., and
SIR CHARLES TOWNSEND---DEVOTIONAL SERVICE BY DR. STEELE

Presentation made by Senator Curry and responded to by Mayor
Shipley and Warden Allen.

Thousands in attendance ---- Monument imposing

Erected by
Senator and Mrs. Curry
In memory of their son
CAPTAIN LEON HALL CURRY
And his brothers in arms
From
Cumberland County
Who gave their lives
To their Country
In the great German War"
1914--1918

At three o'clock Saturday afternoon, following the official presentation by Senator Curry, the Cumberland County Soldiers Memorial Monument was formally unveiled by Colonel C. E. Bent, C.M.G., D.S.O. to the admiring gaze of the immense assemblage from the town and county which had gathered to witness the unveiling ceremony. An impressive silence settled over Victoria Square as the loose folds of the Canadian flag, which shrouded the monument, were drawn slowly asunder, disclosing the life-like bronze statue of a "Nova Scotia Highlander," representing Cumberland's contribution of men to the Great War.

Designed by the famous Italian sculptor, Ghiloni, who took as his basic idea, Colonel John MacRae's immortal poem, "In Flanders Fields," the monument is a marvel of artistic attractiveness. Surmounting the base of massive, gray, native granite, out and erected by the local firm of J. A. Tingley, and Sons, is a coping of heavy bronze, worked into tablet form and surrounded with a significant embellishment of inter-woven poppies and crosses, flanked at regular intervals with flaming torches. The bronze design extends around the whole monument, the tablets bearing the printed names and ranks of the three hundred and thirty-six Cumberland men who gave their lives in the war. In the front, the metal work terminates in a large bronze plate topped by the Nova Scotian Coat of Arms, and bearing the presentation inscription as produced in the introduction. In the rear of the monument a similar plate contains the verse from "In Flanders Fields", on which the artist founded his design.

"To you, from falling hands,
-We throw the torch:
Be yours to hold it high
If ye break faith
With us who die
We shall not sleep,
Though poppies grow
On Flanders Fields."